

Unit: Marvellous Manchester			Focus: History, Art		
Year Group: 3		Term: Autumn .1.		Teacher(s): Miss Cole, Miss Cittanova & Mrs Sheldon	
Intent: Take a step beyond our local area into the big city and find out what Manchester is famous for!					
Engage: Trip to Manchester (on the tram)		Trip/Visitor: Trip to Manchester (Lowry Museum)		Express:	
RRSA links: Article 12: Your right to say what you think should happen and be listened to. Article 13: Your right to have information.					
English links: Recount of trip the trip to Manchester. : Postcards from Mcr. : Persuasive/promotional brochure all about what Manchester has to offer.					
As Historians we will: (Key concepts :Investigate & Interpret the past, Changes & continuity)			As Artists we will: (Key concepts : Drawing & Painting)		
	Emerging	Exceeding		Emerging	Exceeding
Use a timeline within a specific period of history to sequence the order things happened e.g. key events in Mcr's history.			Draw for a sustained period of time e.g. a famous Mcr landmark/Mancunian.		
Independently select information from a range of sources to be able to answer a question e.g. What is Mcr famous for? - <i>Music (Famous musicians)</i> - <i>Arts & Culture (Famous artists & Diversity within Mcr)</i> - <i>Football clubs (History of Mcr City/United)</i>			Choose & use different grades of pencil to shade.		
Devise historically valid questions about a significant individual or event and answer using a number of sources e.g. explore a significant event in Mcr's history.			Show different tones and textures by using linear, cross-hatching and stippling e.g. to create a Worker Bee.		
Begin to evaluate the causes and effects of a key event and subsequent developments within the topic studied.			Use a range of brushes to create different effects.		
Recount the life of someone famous from the local area who lived in the past and explore their impact on our lives today e.g. Emmeline Pankhurst.			Explore the life and work of a famous British artist from the past e.g. Lowry.		
Compare and contrast Manchester in the past and present e.g. identify how Mcr has changed and how is it changing now.			Explore how a famous artist has used themes, colour and pattern within their work for effect and to evoke feeling and do the same in their own work.		
As Geographers we will: (Key concepts: locational knowledge, fieldwork)			Create a finished piece of art exploring techniques used		
To locate counties and cities of the UK & identify their regions, human (e.g. using Digi map) & physical features (e.g. Mcr's landmarks).			To use sketchbooks to document changes in their creative ideas/the drafting process.		
Take photos in the field and add titles, labels and captions e.g. key landmarks & places of interest whilst touring Mcr.					

NEXT STEPS:		
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