



	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Year 1	<p><b>Topic:</b> Memory Box</p> <p><b>Strand:</b> Painting and Colour</p> <p><b>Outcome:</b> Decorate a memory box by applying paint using a range of tools &amp; embellishments.</p>		<p><b>Topic:</b> Moon Zoom</p> <p><b>Strand:</b> Painting and Colour</p> <p><b>Outcome:</b> Space artwork using drip &amp; slash techniques.</p> <p><b>Artist:</b> Jackson Pollock</p>	<p><b>Topic:</b> Extreme Weather</p> <p><b>Strand:</b> Painting and Colour : Drawing</p> <p><b>Outcome:</b> Artwork inspired by nature (weather).</p> <p><b>Artists:</b> Jean Francois Millet and Rick Mock.</p>	<p><b>Topic:</b> Our Local Area</p> <p><b>Strand:</b> Drawing</p> <p><b>Outcome:</b> Sketching from observation.</p>	<p><b>Topic:</b> Enchanted Woodland</p> <p><b>Strand:</b> Drawing : Nature</p> <p><b>Outcome(s):</b> Drawing from observation/imagination. : Transient artwork using natural materials.</p> <p><b>Artist:</b> Andy Goldsworthy</p>
Year 2	<p><b>Topic:</b> Scented Garden</p> <p><b>Strand:</b> Drawing</p> <p><b>Outcome:</b> To draw and paint natural forms.</p> <p><b>Artist:</b> Georgie O'Keefe</p>		<p><b>Topic:</b> Wonderful Wythenshawe</p> <p><b>Strand:</b> Drawing and Collage</p> <p><b>Outcome:</b> Collage inspired by our local area</p> <p><b>Artist:</b> Eric Jackson (Local artist)</p>		<p><b>Topic:</b> Explorers</p> <p><b>Strand:</b> Appreciation of art.</p> <p><b>Outcome:</b> Create a piece of work inspired by Henri Rousseau</p> <p><b>Artist:</b> Henri Rousseau</p>	<p><b>Topic:</b> Beachcombers</p> <p><b>Strand:</b> Painting and printing</p> <p><b>Outcome:</b> Artwork and printing inspired by the beach.</p> <p><b>Artists:</b> William Merritt Chase, GE Saatchi.</p>
Year 3	<p><b>Topic:</b> Farm to Fork</p> <p><b>Strand:</b> Printing</p> <p><b>Outcome:</b> Transient art and vegetable print art</p> <p><b>Artist:</b> Arcimboldi</p>			<p><b>Topic:</b> Ancient Greeks</p> <p><b>Strand:</b> Drawing 3D and Sculpture</p> <p><b>Outcome:</b> Sketches : Create clay Greek pottery.</p>		<p><b>Topic:</b> Rivers</p> <p><b>Strand:</b> Painting, nature and drawing.</p> <p><b>Outcome:</b> Use nature and natural forms as a starting point for artwork inspired by nature.</p> <p><b>Artist:</b> Claude Monet</p>
Year 4	<p><b>Topic:</b> Natural Disasters</p> <p><b>Strand:</b> 3D and Sculpture</p> <p><b>Outcome:</b> Make a 3D model (volcano) using a range of artistic effects</p>		<p><b>Topic:</b> Enterprise</p> <p><b>Strand:</b> Digital art</p> <p><b>Outcome:</b> To design and create a digital logo to fit a purpose/criteria. (Digital Art)</p>			<p><b>Topic:</b> Blue Planet</p> <p><b>Strand:</b> Painting and drawing</p> <p><b>Outcome:</b> To create art inspired by water.</p>

						<b>Artist:</b> Olly Suzy
<b>Year 5</b>	<p><b>Topic:</b> Industrial Revolution</p> <p><b>Strand:</b> Appreciation of art and drawing</p> <p><b>Outcome:</b> Artwork inspired by a famous artist.</p> <p><b>Artist:</b> LS Lowry</p>		<p><b>Topic:</b> Ancient Egyptians</p> <p><b>Strand:</b> 3D sculpture : Paint &amp; colour</p> <p><b>Outcome:</b> Artwork inspired by Ancient Egypt : Sculpture and detailing (Canopic jars)</p>		<p><b>Topic:</b> Allotment</p> <p><b>Strand:</b> Nature</p> <p><b>Outcome:</b> Artwork inspired by nature including transient art.</p> <p><b>Artist:</b> Walter Mason and Katerina Apale.</p>	<p><b>Topic:</b> The changing powers of monarchs.</p> <p><b>Strand:</b> Printing, drawing and appreciation of art.</p> <p><b>Outcome:</b> To create portraits of British monarchs.</p> <p><b>Artist:</b> Hans Holbein, Sir Godfrey Kneller, Franz Xaver Winterhalter.</p>
<b>Year 6</b>	<p><b>Topic:</b> The Tudors (Crime and Punishment)</p> <p><b>Strand:</b> Painting, drawing.</p> <p><b>Outcome:</b> Portraits of Henry V111 and explore and create expression in portraiture.</p> <p><b>Artist:</b> Hans Holbein</p>		<p><b>Topic:</b> Darwin's Delights</p> <p><b>Strand:</b> Nature</p> <p><b>Outcome:</b> Create artwork inspired by nature.</p> <p><b>Artists:</b> Georges Braque, Charles Darwin, John Gould, Leopold Blashcke.</p>		<p><b>Topic:</b> Gallery Rebels</p> <p><b>Strand:</b> Painting and colour and appreciation of art.</p> <p><b>Outcome:</b> To create artwork using the characteristics of an artistic movement.</p> <p><b>Artist:</b> Van Gogh.</p>	

Please note recovery units carried out this year are highlighted in blue.