

Year Group Specific Writing genres

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Fiction Including poetry.	<p>A Lost & Found story.</p> <p>Traditional stories, fairy stories and rhymes.</p> <p>Stories and rhymes with predictable patterned language.</p> <p>Cumulative story.</p> <p>Playground chants, action rhymes and verses.</p> <p>Alphabet Poems.</p>	<p>An overcoming the monster story.</p> <p>A Wishing Story.</p> <p>Traditional stories and poems from other cultures.</p> <p>Stories by significant children's authors e.g. Roald Dahl.</p> <p>Poems with predictable and patterned language.</p> <p>Riddles, tongue twisters and humorous verse.</p>	<p>Journey story.</p> <p>Traditional stories and stories with a related theme.</p> <p>Myths, legends, fables and parables.</p> <p>Adventure and mystery stories.</p> <p>Stories by the same author e.g. Anthony Brown.</p> <p>Poems based on observations, the senses and shape.</p> <p>Oral & performance poetry from different cultures.</p> <p>Humorous poetry, poetry that plays with language, word puzzles and riddles.</p>	<p>Warning story.</p> <p>Stories/ novels about imagined worlds: sci-fi, fantasy.</p> <p>Stories that raise issues. Character Descriptions.</p> <p>Play scripts.</p> <p>Classic and modern poetry including poetry from different cultures and times.</p> <p>Range of poetry in different forms. (haiku, couplets, rhyming and free verse)</p>	<p>Portal story.</p> <p>Traditional stories, myths and legends, fables from a range of cultures.</p> <p>Rags to Riches story e.g. 50 ways to re-tell a story; Cinderella.</p> <p>Stories from a variety of cultures and traditions and genres.</p> <p>Play scripts.</p> <p>Longer classical poetry including narrative poetry, by significant children's writers.</p> <p>Choral and performance poetry.</p>	<p>Classic fiction, poetry and drama by established authors (Shakespeare) and adaptations of classics into film/TV.</p> <p>Flashback story.</p> <p>Longer stories from a range of genres (Sci- fi, historical, mystery)</p> <p>Poems, Kennings, limericks, cinquain, tanka. Poems as adverts, letters, nonsense and free verse.</p> <p>Comparison of work by children's authors work by the same/ different author but same theme e.g. The Golden Compass by Philip Pullman.</p>

Non-fiction	List instructions.	Instructions with an opening paragraph.	Instructions e.g. How to Catch a Dragon.	Newspaper reports and articles in magazines.	Observational records, news reports.	Journalistic writing.
	Signs, labels captions, lists and simple instructions.	Non chronological reports.	Non-chronological reports with clear structure and extended paragraphs.	Detailed information texts linked to topic.	Non- chronological reports (to describe and classify) explanations (processes, systems and operations) e.g. How the digestive system works.	Non-chronological reports. Discussion texts which set out, balance and evaluate different points of view.
	Recounts of observations, visits and events. Information Texts.	Recounts linking to real-life events.	Letters written for a range of different purposes (recount, explain, enquire, congratulate, complain)	Detailed recount; offering an opinion.	Detailed recounts of events, activities and visits.	Formal writing public information documents.
		Explanations.		Explanations.	Explanation texts rules, directions and instructions showing how things are done	Explanations, reports linked to other areas of the topic.
				Persuasive writing.	Persuasive writing to give a point of view, letters, leaflets etc.	Auto/biography, diary, journals.
Dictionaries, glossaries, indexes thesauruses and other alphabetically ordered texts are taught and used appropriately.						