

Unit: Extreme Weather		Focus: Geography/ Art
Year Group: 1	Term: Spring .1.	
Intent: To identify seasonal and daily weather patterns in the UK and the location of hot and cold areas of the world whilst expressing ourselves through art and music.		
Engage: Musician/artist session linking to the theme.	Trip/Visitor: Musician/artist session linking to the theme.	Express: Musical performance representing different weather types.
RRSA links: Article 29: Education must develop every child's personality, talents and abilities to the full. It must encourage the child's respect for human rights, as well as respect for their parents, their own and others cultures and the environment. SMSC & BRITISH VALUES: SPIRITUAL: To have a sense of enjoyment when learning about themselves, others & the world around them.		
English links: Non-Chronological report about the weather/seasonal changes.		
As Geographers we will: (Key concepts: Human/physical, locational Geography & fieldwork)		As Artists we will: (Key concept: Painting)
To identify different types of extreme weather and begin to understand its impact.		Draw from observation and experience.
To name & identify the 4 countries of the UK on a map.		Name the primary colours.
To name the 4 seasons and describe typical weather for each of them (seasonal weather patterns & Science unit link).		Explore mixing paint to create new colours and moods.
To identify seasonal & daily weather patterns in the UK by keeping a weekly weather chart.		To ask questions about artwork linking to a theme.
To go outside to observe & record weather using symbols.		Identify similarities & differences in 2 or more pieces of artwork.
To identify hot & cold areas of the world (in relation to the Equator and North & South Poles) and which clothing is appropriate for both.		Say what they like about their own & others work using simplistic artistic vocabulary.
To use basic geographical vocabulary to refer to weather and name physical or human features of familiar places.		Begin to use sketch books to explore & experiment with different mediums.