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| Unit: Marvellous Manchester | | Focus: History, Art |
| Year Group: 3 | Term: Autumn .1. | |
| Intent: Take a step beyond our local area into the big city and find out what Manchester is famous for! | | |
| Engage: Junk modelling Manchester city | | Express: Assembly. |
| RRSA links: Article 12: Your right to say what you think should happen and be listened to. Article 13: Your right to have information. | | |
| English links: Postcards from Manchester. Persuasive/promotional brochure all about what Manchester has to offer. | | |
| As Historians we will: (Key concepts :Investigate & Interpret the past, Changes & continuity) | | As Artists we will: (Key concepts : Drawing & Painting) |
| Use a timeline within a specific period of history to sequence the order things happened e.g. key events in Manchester's history. | | Draw for a sustained period of time e.g. a famous Manchester landmark/Mancunian. |
| Independently select information from a range of sources to be able to answer a question e.g. What is Mcr famous for? -Music (<i>Famous musicians</i>) -Arts & Culture (<i>Famous artists & Diversity within Mcr</i>) -Football clubs (<i>History of Mcr City/United</i>) | | Choose & use different grades of pencil to shade. |
| Devise historically valid questions about a significant individual or event and answer using a number of sources e.g. explore a significant event in Manchester's history. | | Show different tones and textures by using linear, cross-hatching and stippling e.g. to create a Worker Bee. |
| Begin to evaluate the causes and effects of a key event and subsequent developments within the topic studied. | | Use a range of brushes to create different effects. |
| Recount the life of someone famous from the local area who lived in the past and explore their impact on our lives today e.g. Emmeline Pankhurst. | | Explore the life and work of a famous British artist from the past e.g. Lowry. |
| Compare and contrast Manchester in the past and present e.g. identify how Mcr has changed and how is it changing now. | | Explore how a famous artist has used themes, colour and pattern within their work for effect and to evoke feeling and do the same in their own work. |
| As Geographers we will: (Key concepts: locational knowledge, fieldwork | | Create a finished piece of art exploring techniques used |
| To locate counties and cities of the UK & identify their regions, human (e.g. using Digi map) & physical features (e.g. Manchester's landmarks). | | To use sketchbooks to document changes in their creative ideas/the drafting process. |
| Take photos in the field and add titles, labels and captions e.g. key landmarks & places of interest whilst touring Manchester. | | |